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Carmel Pine Cone

Vol. XII

October 18, 1929

No. 42



Harrison Fisher's "Carmel Girl"

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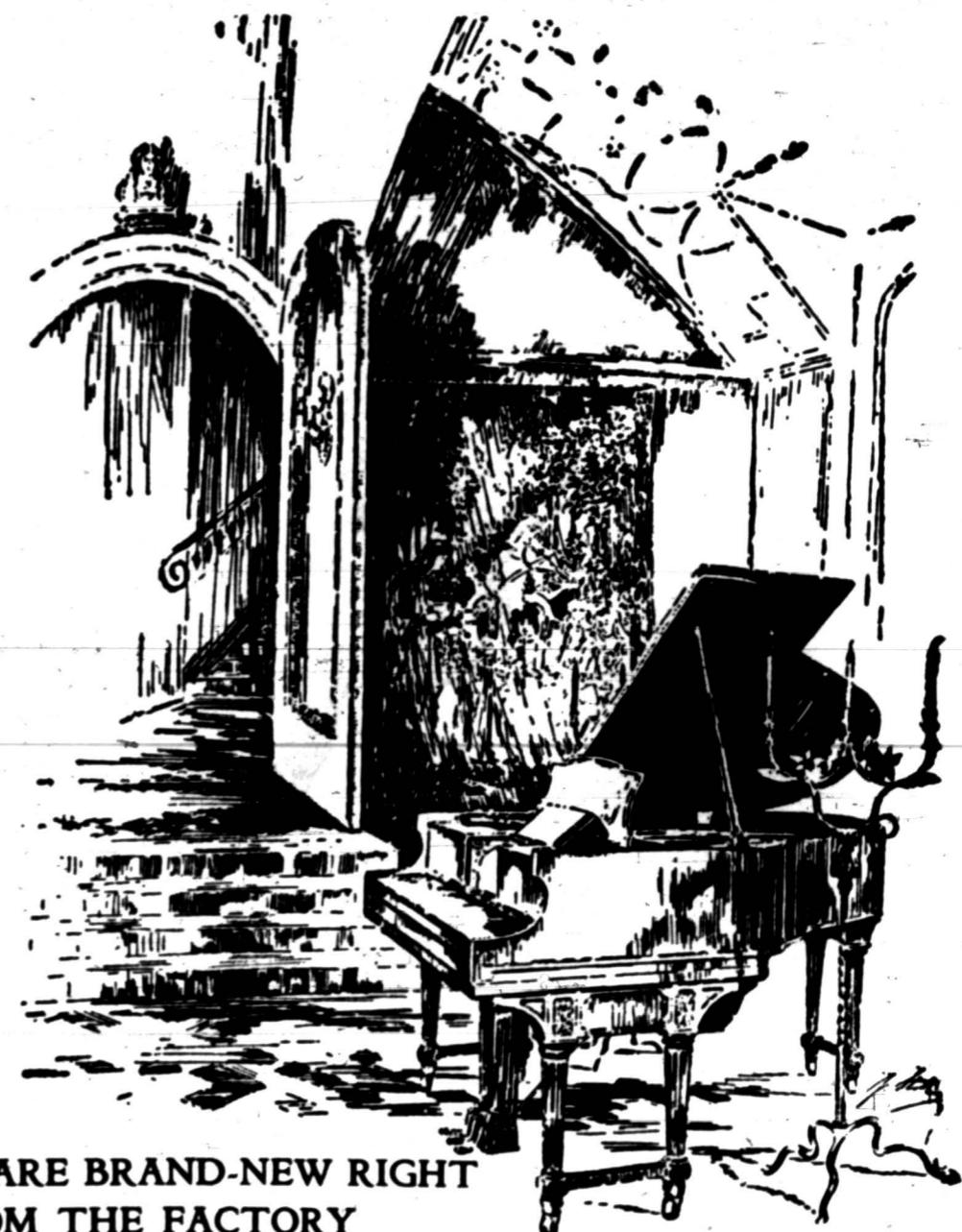


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Carmel Pine Cone

LEAGUE MAY PRESENT SHERIDAN

Frank Sheridan may play the lead role in a production of the comedy hit, "Alias the Deacon," in the Carmel Playhouse, perhaps in December.

Such is the stage treat the Abalone league hopes to present as part of its fall and winter program. If plans mature successfully, casting and rehearsals will begin in the not far distant future.

Meanwhile the possibility of bringing an outside little theatre company to play in Carmel late next month is seen by the Abalone league. As plans are still in a tentative stage, no announcement has yet been made as to the company or to the choice of play to be given.

Should this program become a reality, it is confidently believed that Carmel's winter theatre season would open with two certain successes. If the little theatre company presents a play, it will bring to the Playhouse stage a trained, seasoned group of actors whose work is finished.

In Frank Sheridan the league would present a popular Carmelite whose already sound reputation as an actor has been widened nationally through his work in talking pictures. A trained man on the legitimate stage, Sheridan has a voice said to be admirably adapted to the new type of motion picture. His recent parts in screen plays have won for him exceptionally favorable critical notices.

It is further pointed out that Sheridan is ideally cast in the role of the deacon, in "Alias the Deacon."

Only an engagement for Sheridan in Hollywood would interfere with a presentation of the play here in December, reports indicate. With that possibility in mind the league directors are making no definite date at present for the show. Nevertheless it is said to be highly probable that a cast will be assembled shortly and carefully trained during the coming month. Once free, Sheridan could quickly return to Carmel and take up his part with no loss in time.

Sheridan is in Carmel at present. He recently finished work on a talking picture.

PERRY NEWBERRY SPARKLES AGAIN

Gratifying reports concerning Perry Newberry, editor and publisher of the Pine Cone, reach Carmel from Los Gatos, where he is enjoying a much needed rest.

George Stone of Carmel Highlands is the bearer of good news. In Los Gatos within the past few days, he saw Newberry, and found him in the best of spirits. It was apparent to Stone that the rest had already done much to restore his strength. Perry looked far bet-

ADULT CLASSES ARRANGED FOR SUNSET SCHOOL

Forty-five adult Carmelites enrolled in evening courses to be given at the Sunset school during the winter will begin their studies next Monday and Tuesday evenings.

With a class in shop work to hold the first of its weekly meetings at 7:30 Monday night and with another class in folk dancing starting the following evening, plans are now laid for the possible formation of a third group of people interested in an open forum discussion class.

Final arrangements for the shop work and dancing were made Monday night at a meeting of interested Carmelites held at the school. It was at this time that the proposal of forming the discussion group was advanced.

While the plan is still tentative, it is believed that the open forum class would discuss problems of general and current interest. Three methods of handling the group have been suggested; first, that an outstanding instructor be brought to Carmel to give a series of lectures once a week and preside over the meeting; second, that a number of speakers be engaged, each to give one lecture and conduct the meeting; and third, that members of the class preside and give the lectures.

Meanwhile the matter has been tabled pending future action.

Ernest Calley will head the class in shop work. His program calls for training in wood-work, elementary carving and pottery. Miss Jean Wallace, who will conduct the dancing course, plans to make her class recreational as well as instructive. She will include in the work the dances of England, Russia, Denmark, Sweden, Germany and America.

Each class will meet once a week. It is understood that there is still room for additional students who might care to join.

O. W. Bardarson, principal of the school, presided at Monday's meeting.

ter than he did the day he left Carmel. The familiar sparkle was back again.

It is still indefinite when he will return to the village. His orders emphatically stated that he was to stay away from the village until he was completely rested.

The new art exhibit at Laguna Beach is showing "California Sycamores" by Jennie Vernerstrom Cannon, and "Beneath the Cypress" and "Hills of San Remo, Monterey Coast" by M. De Neale Morgan.

FIRE DEPARTMENT STARTS DRIVE FOR BOND ELECTION OF \$45,000.00

FISHER SKETCHES PINE CONE COVER

An artist whose name and work is familiar and popular the country over has drawn this week's cover of the Pine Cone. He is, of course, Harrison Fisher.

Fisher, now in Carmel both for rest and work, is the subject of an interview by Dearest Joy Liston, appearing in the current Pine Cone issue. It was during the interview that the artist turned from his other work for magazines to sketch Miss Liston and offer the drawing for reproduction on the newspaper's cover.

Fisher has just completed another of his cover portraits for the Cosmopolitan Magazine. With the assignment completed, he is now turning his hand to fishing.

MORONI OLSEN COMPANY WILL REHEARSE HERE

Late in November the Moroni Olsen Players, prominent in western little theatre activities, will make Carmel their training quarters for a period of two weeks. The announcement comes from Byron Foulger, one of the three owners of the company, who is now in Carmel.

To some Carmelites the coming of the 10 actors and actresses who make up the group is an indication of a day when the town may take a more prominent position in little theatre work. From reliable sources it has already been learned that the Moroni Olsen Players may eventually change their headquarters from Salt Lake City to a permanent home in Carmel. While no final steps in such a direction have been taken, the fact nevertheless remains that such a move is being tentatively contemplated.

During the two weeks training period, starting November 23, the players will rehearse "The Makropoulos Secret," heretofore produced only once, and that time in New York. Carl Capek, who wrote the sensational success "R. U. R.," is the author. The play will be produced by Foulger, who will also fill a part in the cast.

The Moroni Olsen Players will start their tour with The Makropoulos Secret from Ogden, Utah, on January 1. San Francisco will be played May and June. Honolulu possibly may be included in the itinerary. During their rehearsal here the company will use the Carmel Playhouse.

Carl Capek's R. U. R., it is interesting to recall, was produced with great success several years ago by Edward Kuster in the Theatre of the Golden Bough.

NEW THEATRE FOR CHILDREN TO START SOON

Plans for an educational children's theatre, appurtenant to the Theatre of the Golden Bough, is the announcement of Blanche Tolmie, who will be director of this juvenile auxiliary to the adult theatre.

Miss Tolmie, whose success in awakening in children, even to the tiniest tots, the spirit of fantasy and poetry, is known to the whole peninsula through her productions of "Pinocchio," "Inchling," "Mr. Bunt" and other children's plays, has been given a free hand in the development of the new children's theatre. Plans are maturing for the building of a studio and playroom theatre to be added to the Golden Bough's project for a recital hall on the property adjoining the theatre building.

Aside from Blanche Tolmie's local work as producer and teacher, well known to every parent and child lover on the peninsula, she has had over 15 years' experience in the same work in Oakland and Berkeley. Musical training in Germany and professional acting experience with the well known Ben Greet company also form an important background for her work.

The importance and difficulty of the problem of stirring the creative imagination of the modern child are stressed by Miss Tolmie. There is constant danger, she finds, that the child's sensibilities will become dulled and his faculty for imaginative and creative play destroyed in early childhood. In after years the influence of higher education often falls on barren soil; they but plow the sand.

There will be a few public performances during the year, especially in the summer; it is not the essential purpose of the children's theatre in Carmel, reports state, to make little actors and actresses of the children. Its principal business will be to kindle and keep alive in them, by means of creative play, the imaginative dramatic instinct, and to guide them toward an appreciation of beauty in color, form, music and spoken language.

Temporary quarters have been found and enrollment will begin at once. Those interested in receiving further information can see Miss Tolmie any week day from 4 to 5 o'clock in the afternoon, above the foyer of the Theatre of the Golden Bough. For the time being the Childrens' Theatre will enroll a maximum of 20 children, who will be divided into several groups meeting twice a week after school hours.

In order to make Carmel's defense against fire equal to any emergency likely to arise, members of the volunteer fire department will lay before the city council at its next meeting a petition asking for a municipal election to determine whether or not bonds in the amount of \$45,000 shall be voted for additional fire fighting equipment.

Because they feel their present equipment is not equal to any emergency that may arise, the firemen are bringing the issue to a head. Already the needed minimum of some 200 names on the petition has been well exceeded. The matter will formally come to the attention of the council at its meeting early in November.

With the town divided into districts, petition carriers began their work at the close of last week.

Improvements which the fire department regard as necessities if the town is to be properly protected may be classed in four groups. First, a new site for the fire station. Second, a new fire house. Third, a new 750 gallon pumper and fire truck. Fourth, more hose and other additions to present equipment.

The foregoing list is not arranged in the order of importance. Robert Leidig, head of the department, declares that each of the four items is a necessity in Carmel today. With the growth of the town its present fire fighting equipment is inadequate for reasonably full protection, he points out.

Back of the fire department's campaign lies the report of the Board of Fire Underwriters of the Pacific, filed with the city council last July. The fire department is asking for the same additions recommended by the underwriters last summer.

Should the improvements be made, according to Leidig, a substantial reduction of fire insurance rates in Carmel would follow.

Because the area between San Carlos and Lincoln, Fifth and Ocean avenues contains the homes of a majority of fire department members, Leidig recommends that general location for a new site for the fire house, should such a structure be built. The present building on Sixth street, serving only as a covering for the equipment, allows no sleeping quarters and is regarded as inadequate today.

Pacific Grove, Leidig states, has a 750 gallon pumper, while Monterey has two, one of 1000 gallons and a second of 750. Larger water mains in the business district, according to the chief, are also needed, but their cost is not included under the proposed \$45,000 bond issue.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers
DAISY BOSTICK, Business Manager.

Printed by the Carmel Press

THEATRE OF THE GOLDEN BOUGH Carmel-by-the-Sea

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Children's Theatre

Blanche Tolmie, Director

Enrollment by appointment
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TASTE AND ABSOLUTELY WEARABLE

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Adjoining Court of the Golden Bough

GIRL SCOUTS CELEBRATE

Through a more effective dusting of living room furniture, made that the board of trustees through assistance to Mrs. James of the old library had presented Hopper and the cause of a their property to the girl scouts community park and through a for a permanent home, which number of other worthy channels, that section of Carmel's daughters enrolled in the Girl Scout troop is celebrating National Training Week of the organization.

Observances started Monday with a meeting of all troop members at the scout house on Sixth street between Monte Verde and Lincoln. Tuesday, known as home service day, found the girls going farther out of their way than usual in aiding their mothers in house work. Wednesday was given over to improving the garden at the scout house and the house itself. Thursday was devoted to nature study, with each girl required to learn the names and characteristics of five different plants, shrubs or trees.

Today the scouts are going in for community service by placing themselves at the disposal of Mrs. Hopper, chairman of the park planting committee. Improvement of the wilderness owned by the city in the block bounded by Sixth, Junipero, Ocean and Mission avenues, through planting of flowers and trees, has long been an ideal toward which Mrs. Hopper and her aides have been working. Thus the aid of the scouts will be welcomed. A fund that now contains several hundred dollars has been collected to date. The scouts started today to win further pledges to the fund. Scout rules forbid them from taking cash.

A swim and picnic lunch at the Del Monte plunge is the treat for Saturday. Sunday the girls attend church en masse in uniform.

In such manner National Training Week has been, is being and continues to be observed by Carmel's scout troop. Miss Genevieve Hahn, director, leads the girls in their work and play.

Mrs. Fenton P. Foster, treasurer of the Carmel Girl Scout council, has outlined a history of the village troop in the following article:

This being National Girl Scout week it is of interest to the community to know how scouting began in Carmel.

In September of 1924, after a girl's club had been in operation for some time, under the direction of Miss Frances Farrington, she and Mrs. Tom Douglass undertook the work of organizing a local Girl Scout Council with the idea of changing the girl's club into a Girl Scout Troop.

The first council was organized with ten members and meetings were held in the Community Church. The Girl Scout movement prospered from the start and in 1925 some friends of the work placed at the scout's disposal a small cottage in the 80 acre tract, near the home of the first captain, Mrs. Nora Newton. In October, 1926, permission was secured to use the old Presbyterian Church for meetings, to which a lean-to was added for kitchen space. In the summers of 1926 and 1927 a number of the girls attended "Camp Chapparal," the general girl scout camp in the Big Basin, and were greatly benefitted.

It was in November of 1927

that the announcement was made that the board of trustees of the old library had presented their property to the girl scouts for a permanent home, which has now been entirely remodeled and fully meets the requirements of a scout house for a community of this size.

In the summer of 1928 Perry McDonald offered the use of his ranch in the Carmel Valley for a summer camp. Friendly hands soon made the necessary equipment, and another very successful season of scout camp activity was enjoyed.

In January, 1929, the first meeting was held in our new home, and by giving card parties, luncheons, food sales, supplemented with generous contributions from friends of scouting, a fund has been raised which provides for a permanent, trained, leader in the person of Miss Genevieve Hahn. A faithful council of 14, under the capable and enthusiastic direction of the commissioner, Mrs. J. B. Adams, is energetically working to pay the remaining debt, which it is hoped will soon be liquidated, thanks to the generosity of friends of scouting hereabouts.

Carmel Girl Scouts, Incorporated, is now well established, prosperous and is doing its part faithfully in preparing the girls of today for the responsibilities of tomorrow.

The following is the membership of the troop: first class scout, Mary Bigland; second class scouts, Frances Butler, Maxine Harboldt, Martha Millis, Paula Schrappes and Eleanor Watson; tenderfoot scouts, Suzanne Brownell, Joy Ballam, Marie DeAmaral, Virginia Hastings, Jane Hopper, Jean Leidig, Estelle Mack, Lucy McDonald, Suzanne Robinson, Janet Sayers, Jean Spence, Reed Schrappes, Patty Truslow, Nancy Weil, Ada Whiffin and Ruth Whiffin.

Members of the council fostering the troop include Mrs. J. B. Adams, commissioner, Mrs. Vera Millis, first deputy; Mrs. J. G. Burnette, second deputy; Mrs. R. M. Eskil, secretary; Mrs. Fenton Foster, treasurer; Mrs. Gordon MacLeish, Mrs. Ray C. DeYoe, Mrs. John F. Tennis, Mrs. Paul Schrappes, Mrs. John B. Dennis, Mrs. S. W. Hastings and Mrs. Ray Woodward.

PICNIC HELD

Members of the Carmel Art Association held their picnic last Saturday at the Carmel valley ranch of George Kotch. Some 25 people were present. The men in the group, who had brought their paints with the best intentions of doing some sketching, turned to horseshoes. George Seideneck won the sweepstakes.

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FLOTSAM

The old Carmel Pine cone horse, has gone to the boneyard. Its age is estimated at about seventy-five years and its former master, William L. Overstreet, has figured that in its lifetime it has probably earned about \$75,000. Fifteen years ago, Overstreet planned a Carmel village paper and he must have something to print it on. Those were the days before the advent of the almighty dollar in Carmel and dollars were something that nobody here had anything of. So Bill, hearing that there was to be a sale of newspaper equipment at the Monterey Cypress, went over the hill. So did his wife, Kathryn Overstreet. And they walked. The stage ran just when old Sam Powers got ready to leave, the going was precarious and it cost all of 25 cents. So Bill and Kitty walked.

They say now that it was the longest four miles they had ever experienced. They finally got there, saw the little press and it looked good to Bill. He and the press became friends at once. Took to each other right away. And that's how the Pine Cone was started.

The Overstreets saved a dol-

lar in bus fare but Mrs. Over-

street wore out a pair of per-

fectly good stockings, wore holes

in her shoes, blistered her heel,

this one matter, all would be

restored to her. She said to

the clerk: "Is Mr. Ingles in?"

The clerk responded: "Not in

just now." Myrtle had all she

could do to keep from falling

over backward in a dead faint.

Her voice trembled as she said:

"What are his initials?"

"Can't just read his writing

clearly, but it looks like R. C."

came over the wire. Of course

Dave Prince made just a little

mistake for the real name is

Reginald Geoffrey Ingles, which

would make the initials R. G.

Hotel. She said that she lost

faith with the Ouija of late

and if she could check up in

the press could be their very own

and that they would have to

spend just \$300 for it. And at

five dollars down and fifty cents

a month thereafter.

There are many here that be-

lieve that this was the old press

used by Walter Colton when

he set up his first paper in

Monterey. And some go fur-

ther back than that and assert

that Columbus brought it over

in 1492. It was called the Peer-

less Press and is no longer man-

ufactured—so it's pretty old.

Monte decided to look Regi-

nal over before Falla could do

her dirty work and precipitate

the marriage, so she went down

to La Playa to interview him

for the paper. She found that

his father made his fortune in

rubber soap dishes. He said

he'd always been attracted by

bars, so he'd been attending the

Bar Association at Del Monte,

but had come to Carmel for a

few days. When asked if he

had ever used the Ouija board,

he blushed and confessed that

he was a friend of Sir Oliver

Lodge. Says Carmel isn't rad-

ical enough to amount to much

and that as an art center, "Car-

mel is all that the outside world

thinks it is not, if you know

what I mean." According to

Ingles, America has no great

musicians, only one playwright,

Eugene O'Neill and only one

poet, Robinson Jeffers.

Don't think Monte made much

progress, emotionally speaking.

Her Eatabite stuff may not be

sufficiently highbrow. Maybe

he doesn't like that kind of

thing. She's going around with

a faraway look in her eyes and

looks especially pretty these days

and I think she still has hopes

that Falla-dah will get in her

work.

Now another queer angle to

the whole thing is that while

Monte was interviewing Ingles,

(continued on page seven)

Monte, Alice De Nair and

Myrtle Childe are so excited

these days that they can't settle

down to any kind of work.

They have all found husbands,

—future husbands—and they

know all about how much mon-

ey and how many children they

are going to have, and where

they're going to live and when

they'll be married. The Ouija

board has been working over-

time and the results the girls

have been getting are something

remarkable.

What makes it all so exciting

is that Ouija has given the

names of the men, told the girls

all about their future husbands'

pasts—and it is all so good that

the girls don't bat an eyelash

over it—and even made dates

for first meetings between them

all.

Monte is to marry one Geof-

frey Ingles, Alice is to get a

Leonard Haas and Myrtle Childe

was parceled off to a Russian

by the name of Dominic Kolin-

sky. Ingles is English, a wid-

ower with two children, comes

from Akron, Ohio, is retired,

having become very wealthy in

the rubber business. So said

Ouija. Of course it is Monte's

guide, Falla-dah, who is giving

all the dope, but it comes

through the Ouija board.

Leonard Haas originally came

from Long Beach, but is now

selling automobiles in Santa

Monica. The Roumanian Jew

is an architect lately come to

San Francisco but is to appear

at a tea shop in Carmel next

Monday morning—or maybe it

was last Monday. Monte was

so excited when she told me

about it that I didn't get quite

all the points clear.

After the seance, or whatever

it was when the girls got their

futures all unrolled for them,

Myrtle, who was the doubtful

Thomas, called up La Playa

by Daisy Bostick

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Carmel

Phone 106

LETTERS OF A TIN

CAN TOURIST

Dear Looney:

Well, Looney old boy, I sure have showed them something in this town of Carmel, Calif. I have already whipped one man single handed.

Last night it got pretty snippy for campin out so I went down to that wood yard I told you about in my last letter expectin to be nayberly and take a load of that kindling home.

Can you beat these fellers here Looney? I hadn't taken over a couple of cords before a policeman endevurd to arrest me. He said I was taking valuable lumber belonging to that house builder feller Mike Murphy I told you about last week. I thought at first I would give this policeman a good whipping but since he was a little feller I just hit him a little crack with a timber I had. I guess now he will no better than to try to arrest innersunt fellers like me,

Your pal Bill.

P.S. When you write, Looney, address it Carmel jail.

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ARTHUR MILLIER,
Los Angeles Times,
July 10, 1927.

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Monte, Alice De Nair and

Myrtle Childe are so excited

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down to any kind of work.

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FLOTSAM

(continued from page six)

she was introduced to a Mr. Dominic and to a Dr. Haislip. Now these two men may be Alice's Leonard Haas and Myrtle's Dominic Kolinsky. Who knows?

The Kleinschmidt girls and Blanche Tolmie got so excited over the experience of the other girls that they also had to seek information from Ouija and they found that Berthe Kleinschmidt is to marry a Lord Fagin of London (Fancy Berthe having Lady Fagin on her stationery) and Ellen is to get a man named Lalny Quain of San Francisco. But Blanche Tolmie is sore for she wasn't able to get a single thing. Ouija may be storing up a dozen husbands for Blanche. You can't tell.

Monte's special control, Falalah, says she is a Hindu maiden who lived 500 years ago. She is called a "haraam" and she gives this Hindu proverb, "For the blind is much light that a whole man may not see."

Well, the girls are just torn to pieces with excitement and anxiety as to what may happen next. They dash into the Pine Cone about every hour looking in our "Who's Who" to see if their future husbands are famous or anything. If this keeps up much longer, every girl in town will have a future husband and there'll have to be another war to exterminate some of them.

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SUPERVISORS TO ACT ON AIRPORT PLEA SOON

When Monterey County's five board of directors who shall supervisors meet in Salinas next manage the business of the airport Monday they will take action port.

on a petition bearing approximately 400 signatures, asking that a date be set for a special election to determine whether or not an airport district shall be formed on Monterey peninsula.

The airport district that is proposed would include the three incorporated towns of the peninsula, Pebble Beach, Carmel valley and the Point Lobos section.

Should voters in the special election order formation of the airport district, it would remain for a later election to decide whether or not the district should vote bonds for purchase and improvement of the property which has been used as a flying field during the past several months. The land, lying a short distance east of Monterey, is owned by Joseph Tobin, San Francisco banker. Until recently three local men, Jack Steward of Monterey and Major H. L. Watson and C. L. Conlon of Carmel, held an option on the field.

Because that option expired without any purchase of the land, the move to form an airport district under terms of the California District Airport Act was instituted. Argyll Campbell, city attorney of Carmel, Monterey and Pacific Grove, was the author of the document. Under its terms a district may be formed for the purchase and operation of an airport if the voters so desire. The act calls for election of a

FRANZ LUDWIG

(continued from page five)

musicians will be found to be, not those who have been most daring, but those who have been most discreet and intelligent—those who have most skillfully engrafted what is good in the new upon what was sound in the old. Such a discreet fellow is Richard Strauss. His music is modern enough—but not too much. One is thrilled by its experiments and novelties, but at the same time one can enjoy the thing as music.

"Haydn, Mozart, Beethoven and Wagner belonged to the same lodge. They were by no means the wildest revolutionaries of their days, but they were the best musicians. They didn't try to improve their music by purging it of any of the elements that made it music; they tried, and with success, to give each element a new force and a new significance. Berlioz, I dare say, knew more about the orchestra than Wagner; he surely went further than Wagner in reaching out for new orchestral effects. But nothing he ever wrote has a fourth of the stability and value of 'Die Meistersinger.' He was so intrigued by his tone-colors that he forgot his music."

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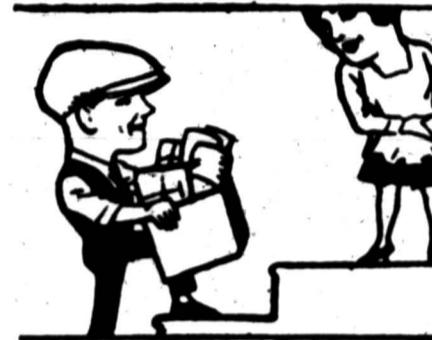
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EDITORIAL

GIVE THE IMPULSE A HANDLE

The curtains are down, the lights are low, the players lacking. Carmel so enters the "dramatic season" of the fall of 1929, with the movies apparently replacing completely the one-time and several-times proud amateur stage of the village.

If this is to mark the drift in Carmel, let those protest whose hearts and minds feel the urge of protest. If this is to be a little town of only summer theatricals, because in summer the tourists pay, let all admit it now—or, better—refuse to tolerate such an admission.

Carmel misses George Ball, and, despite all well wishes for his success, there lingers here the hope that he will require a climatic change and find his way back to the village in which he was more of a factor than bankers, realtors, builders or medicine men. There is a chipped spot on the town—the spot where George "came off."

Poignantly now, even as before, is the gallant figure of Jack Mulgardt missed. His brief, happy career on the boards in Carmel was nurtured by George Ball. It was that unhappy accident that broke the heart of the Abalone League, a loss greater than it could sustain. As a dramatic factor it was unable to "return" to those ringing nights when it was a patron of cheer in the village.

The Pine Cone does not believe that the days of the happy and striving amateurs is over. A new urge, though, is needed. Perhaps a new comradery, such as existed in that faithful and strongly pulling team of George Ball and Rhoda and Dick Johnson. The impulse of play and production still exists in Carmel, but it requires the combination of enthusiasm, quixotic daring, love of the game, and a bit of leadership to bring the impulse to the front, and give it a handle to grasp.

Something to talk about around the fire-place for a few evenings, now that fires are quite cheerful and necessary. (But don't talk too much. That, we are sometimes afraid, is our failing).

WE BEG TO DISSENT

Of course, Pacific Grove is not our business. That lames our argument from the very beginning. But the Grove is, after all, a neighbor and is some day to have another road connecting its main street with the commercial contacts it hopes to derive from Carmel; and we can't help getting a little nosey.

We noted in the Grove at High Tide (original name), our weekly contemporary on the other side of the Del Monte Forest, that all and highest praise is due the architect and builders of the proposed new First National Bank building to be erected in Pacific Grove. That praise was delivered because the new building is to be "Spanish." And it is editorially remarked that that's the sort of stuff that has done wonders for Monterey, Santa Barbara and other way-side points.

We consider this another indication of the utter lack of conception of the purpose of architecture in a city, town or village.

Here is Pacific Grove, with everything BUT a Spanish tradition, without even

Carmel
Pine Cone

LATE AUGUST DAYS

By Bina Ethel Payne, in "Troubadour"

Late August days glide by
Like lily pads afloat
Upon a placid stream.
Nothing to do but lie
In shadowed nooks and dream!
The year is at a pause;
Hilarious summer quiets
To a pensive mood,
Veiling her face in gauze;
Her garments trailing purple fringe,
Languidly she sees the lilled days
Mellowing to the yellow tinge
That tells of Autumn's ways.
Nor stirs to lift her heavy lidded eyes
Of aster blue to answer the good-bys
Of passing August days.

THE CLOTH OF LIFE

By Rubetta Leonard, in "Troubadour"

God grant to me some colored threads
To weave among the gray,
Dull, lusterless, and common warp
Of life, I weave each day.

What though the most of life be dull
And colorless and drear,
It would repay if some few spots
Shone bright and gay and clear.

So practical the cloth of life
Is ever and must be,
But grant, dear God, a few bright threads
To please and strengthen me.

NOSTALGIA

By Virginia Lyne Tunstall in The Literary Digest

I know this town is a fine town,
But once I used to be
Where I could watch the ships come in,
And the ships go out to sea.

There's never a sight in city streets,
Though they be wide and gay,
There's never a sight in city streets
Like a great ship under way.

With the staunch pride in the heart of her
As she follows the running trails,
Her rudder lost in the wreathy foam,
And the west wind in her sails.

And there's never a thing that I can see
In all this crowded place,
Like a dancing schooner homeward bound
With the sunset in her face.

The loneliness for land we love
Is a keen and burning smart,
But the loneliness for water
Is a pain to break the heart.

So what care I for city sounds,
And what are her sights to me?
I used to watch the ships go out,
And the ships come home from sea!

an "old Californian" tradition; on the contrary with what is really an anti-Spanish sentiment, as natural to the Grove as it would be to New England. But because Monterey and Santa Barbara are made more effective architecturally by adhering to their tradition, the Grove must have forced it—and editorially praised—the traditions of quite different cities, an atmosphere with no connection or tie-in either with the background of the city or its people.

We believe that is absurd. A Spanish block in an English or a New England city would stand out like a sore thumb. In the Grove it will show a poverty of conception and will be obviously forced and unnatural, little short of a movie set.

Great architects agree that architecture should adapt itself to the setting, the traditions, the people, the atmosphere of a community. Then it is a living, breathing, significant thing. The curse of California today is that "Spanish" architecture has become a forced fad. It is the fashion, the style, the thing-to-do. If this continues, there will be a reaction against it, and that reaction will be harmful in many cities where the Spanish adaptions are logical and traditional.

Pacific Grove is a transplanted bit of New England. Instinctively it is anti-Spanish and fervently Protestant. It is completely lacking in Latin temperament and the decorative Latin spirit. Its tradition carries it back to a Methodist settlement rather than to a Spanish village. Why on earth, then, must it imitate Monterey and Santa Barbara and Carmel, and inevitably do a bad job of it, no matter how fine a piece of architecture this new building may turn out to be?

Why can't architects and builders in Pacific Grove say to themselves, and with great pride: "Our roots go back to England. Our people form an intensively American unit in California. Our tradition is New England. Our temperament is essentially Anglo-Saxon. Our religion is Protestant. Let us build a city that reflects what WE are."

That would be a noble purpose for architecture. It would create an individual city—not the poor copy of some other place, not a movie set, not a pretense; but a proud, individualistic community that is using architecture to reflect its own traditions, heritage, aspirations and civilization. That, and not Spanish adaptions, is what the Pine Cone would recommend to Pacific Grove.

EXTRA POIPER!
GRAFT REVEALED!

The Pine Cone is exposed and undone. In an exclusive story-editorial in our esteemed and subsidized contemporary, we are held up, revealed, and stripped before the public gaze, because we charged more for a city "legal notice" than the "official paper."

The reason is simple. The Pine Cone charges for its standard column width, and employs the usual column width of a newspaper, which it is, and not a magazine.

So long as the city can get 2½ inches for the price of 2, it should by all means keep doing business with the Carmelite. That means that there won't be very many local readers, but apparently the city does not care whether its legal notices are read

in full by the public or not. Opinions may differ as to whether newspaper space is bought to be read or bought because it is space.

If the Carmelite chooses to run 2½ inches width for the legal rate of 2 inches width, perhaps that is one reason why it has to call mass meetings for financial sustenance—and a reason why the city of Carmel placed the debated legal notice in the Pine Cone: it wanted to be sure that publication would take place.

So far as the unnecessary "certification" of the legal notice is concerned, the Pine Cone publishes its copy as provided by its patrons.

For a grafted—as the long record of business by the Pine Cone with the people and the government of Carmel must certainly show in no uncertain light after fourteen years of service—the Pine Cone, somehow, maintains a fairly cheerful conscience.

Well, brethren and sistern, what next?

A NEW COAT—FREE

Carmel's lovely beach has always been here. Yet it had for years been a striking commentary (on something that the reader may fill in, according to his failings) that the people who owned the beach and had it for their spreading front yard—in short, the citizens of Carmel—made precious little use of it.

On magnificent days, sunshine and all, you could wander the beach almost alone, so far as residents were concerned. And in the great winter weather, you could really be alone.

That is changing. Some one and many ones have sold the American people,

inclusive of Carmel, the sun bath idea. The coat of tan is the thing. It is probably not as good as it is cracked up to be—but even then it is, quite probably, good enough to be a real benefit to those who know how to take its doses.

While the newspapers always get their share of blame for popularizing fads, yet in this case they are the ones who deserve the credit for putting over the sun bath idea. Vulgarly it might have been done, unscientifically, unprofessionally, etc., etc. But jolly well it has been done, and the lowly press, which the high brows dig at, has poured the populace of America on beaches, laid them flat in the sun in their patios, and made the pleasure of the Peeping Tom ridiculously easy to gratify.

That has caused a "come back" on Carmel's beach. Our own natives are using it. Our own best citizens are laying bets on the thickness of tan coats. When we round a sand dune, we never know when we may stumble upon a member of the city council stripped to the waist, an artist painting with nothing on but a gee-string, or an author hiding his form behind a few daubs of ink.

Thank heaven for it! What beauty, climate, accessibility, ownership, exercise, soft sand, salt air, cold water, have failed to do, the call for the sun bath has effected. Fashion and the *comme il faut* instinct of young and old alike (much more important than the matter of health alone) have us down to the beach and the dunes, and we may now praise the fore-sight of the bond voters who future generation will say saw into the future of the nude and found it good.

But—don't peek at us. We never did brag.

People Talked About

Major H. Sheridan Bickers ing example (as he would call experiences in the capitals and was in town over last week it) of 'the importance of being wild parts of the world, which end. It is understood that he Irish.' A descendant of the he calls "Shaming the Devil." was arranging a course of lec- famous Richard Brinsley Sher- He is also the "Yorick" of Van- tures to be held shortly in idan, he belongs to that historic Fair and The Theatre World. Carmel under auspices of a lo- Irish family, the 'Badgering' Undoubtedly some organization Bickers' of County Galway, in Carmel will grasp the oppor- whose ancestors for several cen- tury of arranging a course of lectures for Major Bickers, turies had those famous fighting qualities that gave the word thus giving to the people here 'bickering' to our dictionaries."

Major Bickers as chosen, when but 23 years of age, as one of the British Parliamentary dele- Major Bickers is a personal gates to the inauguration of friend of Robinson Jeffers. He the first Russian Duma (or has offered his home, Hound Tor Parliament). During this period House, in the southwestern part he wrote several of his most of England, in the heart of successful plays and traveled all Dartmoor, to Jeffers for part over the world on mountaineer- of his stay abroad. It is 1400 feet above sea level and seven ing and scientific expeditions— miles to the nearest village and in the interests of his English so isolated that no more than celebrated playwright, publicist and critic.

Major Bickers is a novelist, playwright, lecturer, essayist and contributor to many high-class periodicals, and has been in turn political and dramatic editor of The Tribune, Daily News and editor of the English Van- ity Fair.

Raymond Blathwayt says of Major Bickers: "Few men living have seen more of the world or done more in it without thought of personal gain than Major H. Sheridan Bickers, whose adventurous fighting spirit in times of peace as in times of war, has earned him the title of 'England's Fighting Philosopher.' Acclaimed generally as one of the most brilliant lecturers on the American platform today, other papers in Victoria and he has an international reputation as a leading authority upon the political, social and cultural relations between the East and the West and combines with compelling eloquence and a lively wit, a wide experience of the world, cosmopolitan sympathies and a rare charm of personality.

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He is the author of such suc- cessful stage productions as "Quicksands," "Closed Doors," the Students' Art League in New York.

"The Garden of Innocence." In preparation now last April. Mrs. Beller was

The Bellers were married here is a book of reminiscences and Rita Gayle Wilson of San Jose.



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As surely as Harrison Fisher has glorified the American girl will this interview glorify Harrison Fisher.

Ankle deep in dust, hunting for his house, out of breath, scared to death, I knocked.

The interview opened, Harrison Fisher borrowed a cigarette, lit mine and said, "Fire away."

He said Carmel woman are different. In fact, what he did say was that we (I being one) were live looking young devils and that he's here to put us on magazine covers, freckles, suntan, wild bobs and all. His trouble seems to be lack of time due to the fact that there is no shortage of models.

"But Mr. Fisher don't you get tired of doing women's faces?"

He answered, "I do. Then I do rocks and I etch them in cold

black and white. I've found some grand old trees down here."

"But everyone does them," I protested.

"Ah, but does every one get the same impression from them?"

"Mr. Fisher, what do you think of all this talk about the European woman being more beautiful than we are?"

And Fisher laughed—all over, 'specially with his eyes.

"Do you have to ask me that when you know that I think the most beautiful, most intelligent, most daring women in the world are in America?"

(Right here the interviewer lit another cigarette to show her daring and went on)

"Mr. Fisher, you really must know more women than any man in the world, don't you?"

"Did you say KNOW them?" Well, hardly, but Charles Dana Gibson and I seem to hold the record for putting them on paper. Fashions in models change and a twelve year old cover ain't what it used to be what with the difference in pompa-

doors and ears. I have a collection of portraits I did twelve years ago but the girls changed so fast that I was not able to use them.

The daring young interviewer piped out with a real suggestion apropos of those defunct ladies on covers, and Fisher, being a perfect gentlemen, liked the suggestion—of using a Gay Ninety Girl against a 1929 model, placing the comparison in the hands of the gallery.

And in closing: "How do you get your models?"

And the answer: "They flock, we select and they travel on—from one studio to another. It's a real profession you know."

It was very pleasant interviewing Harrison Fisher. He let me talk and it occurred to me on my way back to the type-

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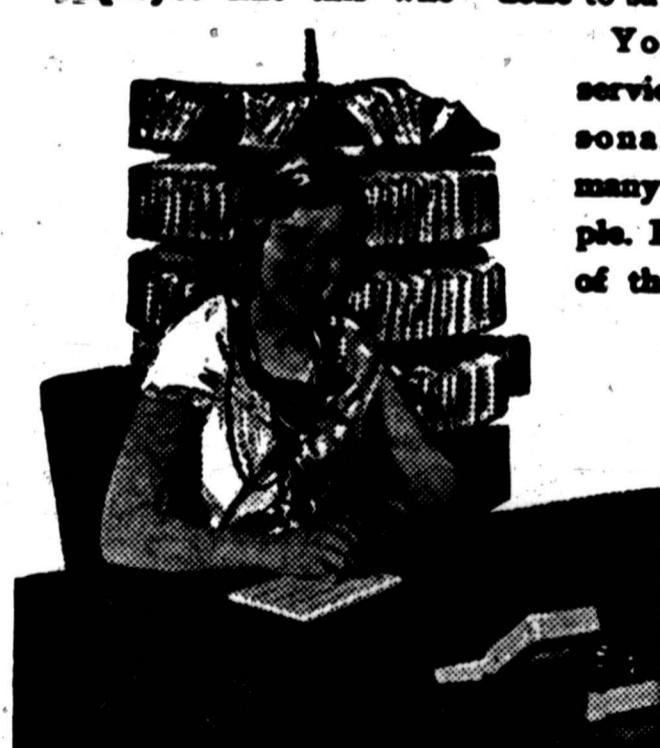
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FOREST THEATRE ENTERTAINS HUNDRED

Fully a hundred people took advantage of the invitation of the board of directors of the Forest Theater to attend a get-together last Sunday afternoon at the Forest Theater grounds.

An interesting and unique program was given. Fenton Foster's glee club gave two groups of songs, Alan Knight and Clarendon Foster put on a song-and-dance number and Frances Montgomery gave a chalk talk in which she made a portrait of Mrs. Elliot Durham, at the same time carrying on a delightful monologue. As an introduction, Miss Montgomery accompanied herself in some "bits" of singing at the piano. Blanche Tolmie and Alice De Nair, disguised as a mother and little girl made a big commo-

tion in the audience and were called to the stage by Miss Montgomery where they proceeded to do funny stunts to the delight of the audience.

Carroll Sandholdt gave several delightful solos with Tom Cator accompanying. For the last one he chose Joyce Kilmer's "A Tree." In such a setting nothing could have been more appropriate, and the audience showed its appreciation by hearty applause.

The loveliness of the theater and its grounds particularly this year was commented on by many. The nasturtiums and other climbing vines planted by Elliott Durham in the spring have made a fine effect and now completely cover the wire net-

ting which stretches across the solitude whenever they wish. many friends of the Forest Sunday turned out to be a Theater under the guiding hand stage. It is a lovely, peaceful chilly afternoon and as the pro- of Mrs. John Bathen. spot and the directors hope that gram was very informal, it was. It is to be hoped that there the people of Carmel and the broken in order to serve the will be more social affairs spon- visitors as well will learn to go hot coffee, sandwiches and cake sored by the Forest Theater dur- there and enjoy its sunshine and which had been provided by ing the winter.

FLAVIN DRAMA WILL BE GIVEN AT LAGUNA

"Children of the Moon," written by Martin Flavin of Carmel Highlands, is to be given shortly by the Community Players in Laguna Beach, with George Dunham as director.

The South Coast News of Laguna Beach says of the play: "Children of the Moon" is a gripping play presenting many difficulties to the amateur. It is

tense, gripping, tragic, with emotional scenes of great power. It will hold the spectator spell-bound from its opening lines to its poignant close. It has the compactness of an Ibsen play, with much of the great Norwegian's seriousness of purpose.

"If you go to the theatre only for the purpose of light amusement, Children of the Moon is not for you. But if you realize that life means more than laughter, that the stage should offer more than a song revue, you will like this fine play, which was written by Martin Flavin."

During the year that George Ball, Rhoda and Dick Johnson conducted the Arts and Crafts Community Theatre (now belonging to the Abalone League), they gave two outstanding successes. Probably no better plays



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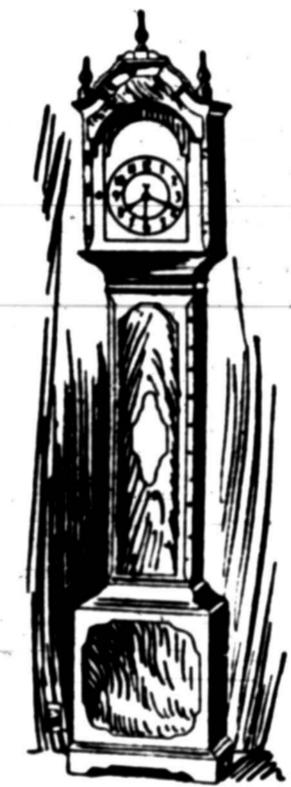
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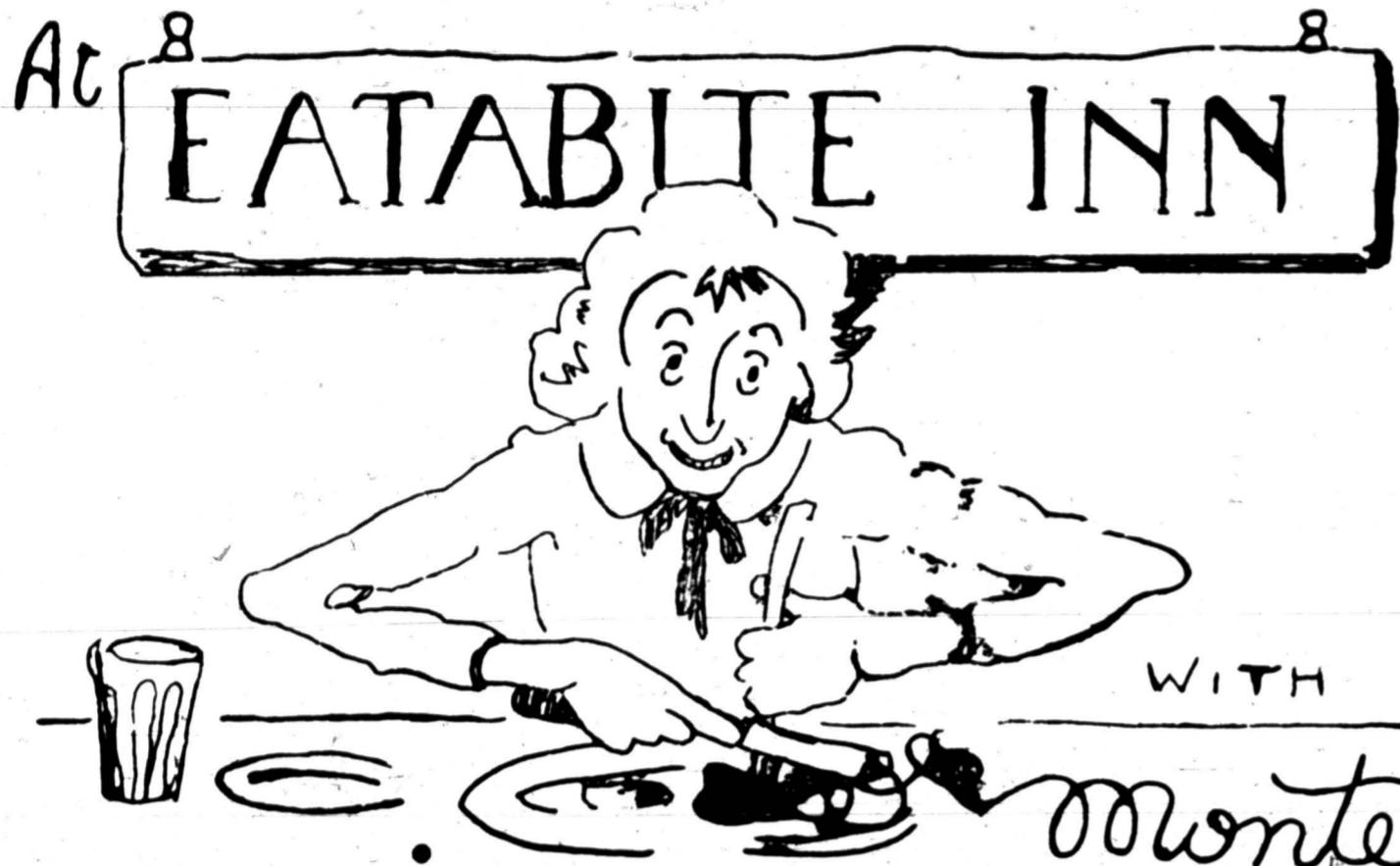
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Just crossing the corner down remember that the heap isn't lin's library books were so sore here and heard the old familiar honk of the old automobile. There, I says, is Alice coming to take me home. I looked around and see the old car parked in front of the grocery and so I hop across and get in, settle myself and wait. In a minute I see Francis Whitaker come across Ocean avenue right toward the old car and then I

to put a porch and some front steps on it and rent it to summer tourists. But Francis had washed it, put new tires on it, given it a new heart and lungs, a few wheels and some expert attention and it was as good as new. But HOW the sweet familiar sound of an auto horn that has once been yours CAN make you forget!

Well, be receptive to this or not but Jimmy Doud is back and wearing the most heavenly pants I've ever seen. They're a brindle brown with contractions below the knees. With his sombrero and a few extra pounds he's a brawny lad from the plains alright and ought to be riding around on a prancing steed instead of a voluptuous motor car!

I see the bar maids are in town for a convention. Well, that's what I implied from the badges they're wearing. And they are all such intelligent looking women too.

Pass the pancakes. Yeah, the Eatablite makes them a luncheon dish by putting chopped walnuts in 'em. Than which there are none better. Speaking of food, Bob Stowell says his favorite dish is beans fried with cheese. Now I ask you, isn't that just killing?

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Telephone Monterey 19

comes to Carmel, for they say the contents of Eric's book will make the entire world sit up and take notice. Well, that's a secret you'll find out later.

Speaking of books, listen to the tale of the man from Borneo. Jim Cooke just loaned me this letter to show you. It's from the Francis Pierces in Miri, Sarawak, Borneo. Yeah, they dropped in to see Jim last summer but I missed them. They were thanking Jim for sending them some magazines from here and they said magazines were so scarce in Borneo that the ones Jim sent were passed around all over the country. And as for Carmel being well known in Borneo listen to this. The letter tells all about the Pierces meeting an old Padre on one of their trips. The nice old man told them all about the flora and fauna of the island and about the tribes who lived there. Then he noticed a book the Pierces were carrying and inquired about it. It was "Ask Me Another" and the old Padre thought it was wonderful and asked if he could get a copy of it. The Pierces looked in the back of the book and found that it had been bought in Carmel at one of the book shops. So they sent to Carmel to get another copy for the Padre who is waiting eagerly for it. The Pierces say in their letter that they plan to take a tramping trip up Mount Kina Balu and are going to ask the old Padre to go along as their guide and interpreter. What they are really asking him for is to give him a trip he says he has always wanted to take but has never

(continued on page sixteen)

MISSION
CLEANERS
Chas. E. May

NEW VALETOR METHOD
OF SANITARY CLOTHES
PRESSING

CLEANING AND BLOCK-
ING HATS BY THE NEW
HOFFMAN MACHINE
Ocean Ave. west of
Bus Office
Phone 916

THE STUDIO RESTAURANT

Harry Mallinger, Prop.

Carmel's Bohemian
Cafe

Good Food, Cheerful
Surroundings
PLEASANT SERVICE

Wall Decorations
by

CARMEL ARTISTS

Dolores St.,
Near Ocean Ave.

SWEATERS

In our unusually complete line may be found
sweaters suitable to the needs of every member
of the family

STELLA'S DRY GOODS STORE
Phone 26-J Carmel Ocean and Dolores

Thermolux.....

AUTOMATIC FUEL OIL BURNERS
WILL KEEP YOUR HOME COZY AND
WARM DURING THE WINTER

Phone us
and we will call and give you an estimate

PEIRCE AND TOWLE

Sheet Metal Work and Plumbing

410 Alvarado, Monterey Phone Mont. 330



Ice Cream If it's good,
it must be Curtis'
AND HAVE YOU TRIED OUR
LOGANBERRY SHERBET
only to be had at
CURTIS CANDY STORE
Ocean Ave nr. Dolores Phone 390

Eric Collin's book goes to the publisher next week, they tell me, and I intend to be on hand to grab the first copy that

DANCE PROGRAM
IN STUDIO COMING

A well known dancer of Southern California, Bertha Wardell will appear tomorrow evening in the studio of Edward Weston as a representative of the modern dance movement.

STANIFORD'S
DRUG STOREPRESCRIPTION
SPECIALISTS

PHONE 150

Sargon

Increases bodily vigor
and well being

\$1.35

The Fall Clearance
Is Still On

MYRA B. SHOP

A beautiful new line of
purses and handbags are
being shown at reduced
prices to introduce this

NEW DEPARTMENT

Studio Building
Dolores Street

A Branch Of
OUR CIRCULATING LIBRARY
Has Been Opened In The Mona-Mona Tea Room
VILLAGE BOOK SHOP
Ocean Avenue and Dolores Street

Delicious Spanish Food
Tortillas, Enchiladas Frijoles, Con Keso
MAE'S TAMAQUE PARLOR
Monterey 70-W 131 Franklin St.

Phone 321 for 17 Mile Drive or Big Sur Parties
Taxi to any point
Baggage, Freight or Stage Service
BAY RAPID TRANSIT CO.
Ocean and San Carlos Streets

CARL'S AUTO SERVICE

REDUCED PRICES ON
WASHING AND POLISHING

PLAIN WASHES

Small cars \$1.50
Large cars \$2.00

DRY POLISHES

\$1.50 UP

GOODRICH — SILVERTOWN
TIRES AND TUBES
ETHYL GASCARL HARRIS and AL PECKHAM
SIXTH and MISSION
Phone 158 W

A
Parkes
House
is a
Well
Built
House



Let
Us
Give
You
Plans
and
Estimates

In all COST PLAN JOBS we give you
contractor's pricesPERCY PARKES
DESIGNER AND BUILDER

Telephone 71

Parkes Building

Carmel-by-the-Sea, California

BLANCHARD FUNERAL
OBSERVED IN CITY

Funeral services were held at 10 o'clock Saturday morning in San Francisco for Fredric M. Blanchard, retired college professor and patron of the Carmel Music Society, who died a week ago Wednesday in San Francisco. Pneumonia that set in following an operation was the cause of death.

During the past few years Blanchard had made his home with Mrs. Blanchard at Carmel Highlands. Mrs. Blanchard, who survives, is now living at the Peter Pan Lodge at the Highlands. The Blanchards were married in the Lodge two and a half years ago.

Several intimate friends from the Highlands, in addition to a number of former university faculty associates and close acquaintances, attended the private services held in the parlors of B. N. Grey and Company of San Francisco.

Floral pieces from all parts of the country added to the beauty of the services. Among the offerings was a particularly lovely piece from the Carmel Music Society.

Those who attended from the Highlands were Miss Dorothy Ledyard, Dr. Margaret Levick, and Mrs. Caroline Picket.

Blanchard, before coming west, was a member of the public speaking department at the University of Chicago. Later, at the University of California, he held a similar post. Following his retirement from active teaching he came to the Highlands, building his home there.

The body was cremated.

RELATIVE HURT

The niece of Mr. and Mrs. W. S. Frolly of Carmel, Miss Claire Frolly of Soledad is still in a Salinas Valley hospital recovering from injuries received in a motor accident last Saturday. As late as Wednesday night, according to reports, she was still unconscious, although no doubt seemed to be entertained that she would recover. Her condition, however, prevented satisfactory X-ray examination being made.

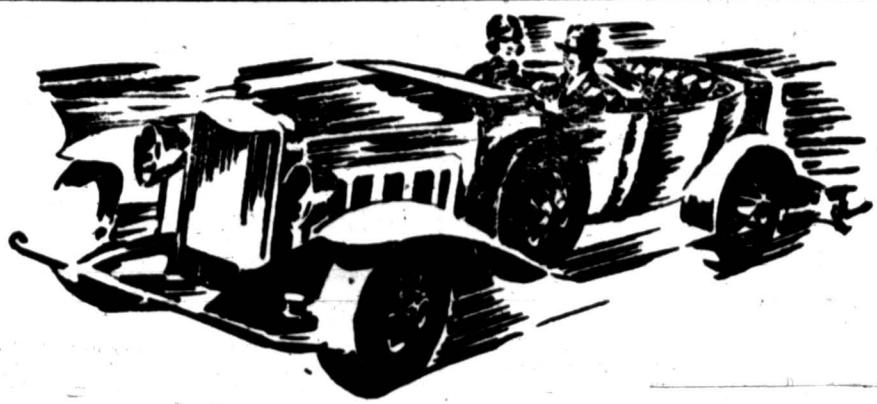
P. T. A. TO START
MEMBERSHIP DRIVE

In order to make its work a more effective force in peninsula educational activities, the Monterey High School Parent Teachers Association, already numbering a considerable group of Carmel residents, is convinced that the largest possible membership in the organization is a vital necessity.

Discussion of this need formed a high light in a meeting of the P.T.A. in Monterey last night. Mrs. James Hopper of Carmel, president of the association, presided over the session.

The place of vocational work in school was another lively topic for discussion. Miss Ruth Radcliss, Forest Pfeiffer and Edward B. Abercrombie of the faculty were speakers treating this subject. Harold Youngman, coach, described the present day trend in physical education in

FOR SALE: Beautiful Spanish type Elizabeth Knight Tompkins home, best construction, completely furnished. Large lot. Fine marine the Highlands after having spent view. Price \$10,000, terms. In the summer in the Catskills quire Carmel Land Company, tel with her sister, Juliet Wilbur Tompkins.



ON THE OPEN ROAD WHEN
YOUR REPAIRS ARE MADE AT
COOPER'S GARAGE

6th and Junipero
Phone 308

National
A. C. Service

No. of Bank 790

Combined Report of Condition

OF

The Bank of Carmel

AS OF

Close of Business, October 4, 1929

RESOURCES

	Commercial	Savings	Combined
1 & 2. Loans and Discounts (including Rediscounts)	\$302,079.85	\$307,852.57	\$609,932.42
4. Overdrafts	191.66		191.66
6. United States Securities Owned	54,539.05	24,000.00	78,539.05
7. All other Bonds, Warrants and Securities (including Premium thereon, less all offsetting Bond Adjustment Accounts)	59,059.92	9,575.00	68,634.92
8. Bank Premises, Furniture and Fixtures and Safe Deposit Vaults	30,221.12		30,221.12
10. Due from Federal Reserve Bank	15,000.00	10,000.00	25,000.00
11. Due from other Banks	92,558.77	35,032.66	127,591.43
12. Actual Cash on Hand	21,896.59		21,896.59
14. Checks and Other Cash Items	4,561.87		4,561.87
17. Other Resources	298.02		298.02
TOTAL	580,406.85	386,460.23	966,867.08

LIABILITIES

	Commercial	Savings	Combined
18. Capital Paid in	30,000.00	20,000.00	50,000.00
19. Surplus	20,000.00	15,000.00	35,000.00
21. All Undivided Profits (less Expenses, Interest and Taxes Paid)	6,134.61	13,592.43	19,727.04
28a. Dividends Unpaid	56.00		56.00
28b. Individual Deposits Subject to Check	487,133.95		487,133.95
28c. Savings Deposits		335,709.36	335,709.36
28e. Time Certificates of Deposit		2,158.44	2,158.44
28f. Certified Checks	28.55		28.55
28g. Cashiers Checks	21,979.45		21,979.45
29. State, County and Municipal Deposits	15,074.29		15,074.29
TOTAL	580,406.85	386,460.23	966,867.08

State of California
County of Monterey { ss.

T. A. Work, President, and C. L. Berkey, Secretary (Cashier) of the Bank of Carmel, being duly sworn, each for himself, says he has a personal knowledge of the matters contained in the foregoing report of condition and that every allegation, statement, matter and thing therein contained, is true to the best of his knowledge and belief.

(Signed) T. A. WORK, President.

(Signed) C. L. BERKEY, Secretary (Cashier)

Severally subscribed and sworn to before me by both deponents the 15th day of October, 1929.

LOUIS S. SLEVIN

Notary Public in and for said County of Monterey, State of California.

(Seal)



THE VILLAGE NEWS-REEL

Mrs. M. J. Hamlin has returned from her eastern trip and is once more at her home on Monte Verde street.

Los Angeles spent last week in Carmel, resting up from her onerous apartment house which she and her duties as secretary and treasurer Allan Knight are planning will be begun on the first of November.

BOOK SALE

250
BOOKS
at
5¢ & 10¢

THE VILLAGE BOOKSHOP

Ocean Ave. Carmel

Olive C. Cochran of Los

SEA VIEW INN

Camino Real nr. Twelfth

Quiet Atmosphere
Reasonable Rates
Three blocks from
Beach

THE MISSES STOUT

Proprietors

Phone 82

Carmel Smoke Shop

"In the heart of the village"

A complete line of
SMOKES
SOFT DRINKS
PAPERS AND MAGAZINES
Ocean Ave. at Dolores

The Carmel Laundry

Lightens the housewife's drudgery
Soothes the buttonless bachelor

Your work receives a personal attention
Efficient Delivery Service

Junipero Nr. 6th.

Phone 176



*Good
Baking
is merely a matter of
Taste . . .*

In many a home the dove of peace has been made peevish and slightly dyspeptic by untutored and incompetent baking.

LEAVE YOUR BAKING TO US

We offer a luscious assortment of French Pastries, Cakes, Cookies, Individual Pies, Doughnuts, and Home Made Bread.

CARMEL BAKERY

Ocean Ave.

Phone 331

PAYS TO ADVERTISE

That it pays to advertise in the Pine Cone was demonstrated last Saturday morning when excited calls on the telephone proclaimed that we had blundered in advertising the Dolores Grocery as being open on Sunday until one o'clock. The grocer was excited, the other groceries were excited and some of the residents were excited. We found that we should have made the statement relative to the new owners of the Dolores Bakery instead of Dolores Grocery. And now everything is well. We apologized for our error, but got some satisfaction out of the fact that our ads are widely read.

DENNY LECTURES

Dene Denny will give a lecture-recital on "The Trend in Contemporary Music" at the Conservatory of the College of Pacific, on Tuesday evening, October 15, in Stockton. Miss Denny is an exponent of ultra modern music.

Merle's Treasure Chest

Direct Importers
Objets d'Art

Specializing and Experts in
Genuine Old Chinese Amber
Baltic Amber, Ivories and Jade
Semi-precious Stone and Costume Jewelry

Pottery — Brass — Copper
ware — Tapestries, etc.
Smoker's Accessories
Statuary



Next to the Bank
Ocean Avenue

Merle's

DRESSMAKING

TAILORING

and
ALTERATIONS

Juanita Davidson

All work guaranteed

THE SIGN OF THE PAPOOSE
San Carlos between Ocean and Seventh
Phone 16-J

Through a regrettable mistake in a recent issue of the Monterey Peninsula Herald, in which was carried a story on construction of the new Vining home in Pacific Grove, the indication was given that Mr. and Mrs. George Vining are separated. Vining is well known in Carmel as a market proprietor.

The direct opposite of the report, as a matter of fact, is the case. The present opportunity is taken to contradict an unfortunate error. At no time in their married lives have the Vining been separated. They have lived happily together for 20 years.

ANNOUNCING
the opening of the MISSION BELL SERVICE STATION under the management of John W. Hall who has taken over the interests of Nelson and De Bow.

A complete line of

Richfield Products

QUAKER STATE — HYVIS — PENNZOIL

Greasing and Crankcase Service

South East corner of San Carlos and Seventh

CHRISTIAN SCIENCE SERVICE OUTLINED

"Doctrine of Atonement" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "He is despised and rejected of men; a man of sorrows, and acquainted with grief: and we hid as it were our faces from him; he was despised, and we esteemed him not. But he was wounded for our transgressions, he was bruised for our iniquities: the chastisement of our peace was upon him; and with his stripes we are healed" (Isa. 53: 3, 5).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Jesus bore our infirmities; he knew the error of mortal belief, and 'with his stripes (the rejection of error) we are healed.' 'Despised and rejected of men,' returning blessing for cursing, he taught mortals the opposite of themselves, even the nature of God."

WHO'S WHO, WHAT and WHERE

Here in Carmel

City Fire Department,
Chief, R. G. Leidig,
Phone, 100.

Police Department,
Chief, August Englund,
Phone, 131.

City Clerk,
Saidee Van Brower,
Phone, 110.

City Treasurer,
Barnet J. Segal.

Post Office, S. Dolores

City Offices, Over P. O.

Councilmen:

Mayor Ross E. Bonham
George L. Wood,
Health and Safety.

L. E. Gottfried,
Streets and Parks

John B. Jordan,
Fire and Police.

Jessamine Rockwell
Water and Light

Garbage Man,
City Hall.

Monterey Co., S. P. C. A.
Poundmaster, Monterey 1608.

Harrison Memorial Library,
Ocean and Lincoln.
(Free to the Public.)

Western Union Telegraph,
Dolores near 7th.

PROFESSIONAL CARDS

Dressmaking and
Remodeling at the
MYRA B. SHOP
Studio Building
Phone 66

ARGYLL CAMPBELL
E. GUY RYKER
Attorneys at Law
Spazier Building
MONTEREY, CALIFORNIA

Quality Shoe Service
C. W. WENTWORTH
Shoe Repairs made promptly
San Carlos near Ocean

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

Dressmaking — Alterations
Hemstitching
MARTHA COLDEWE
Dolores bet. 7th and Ocean
Hats Gowns

Phone 674 P. Box 979
KARL RADBRUCH
General Garden Work
By Hour, Day or Contract
4th & Dolores

TYING OF AUTHOR'S
MANUSCRIPTS
SOLICITED

ANNICE CALLAND
Mission between 10th & 11th
L. Turner Cottage
P. O. Box 1675

MISCELLANEOUS

DOGS BOARDED in new modern
kennels. **Woodside Kennels**, P.O.
Box 1316, Carmel. Phone 545, Carmel.

WANTED: Housework, gardening,
window-washing. Can cook or
serve. Reliable, competent man.
James Bell. Cottage back of La
Ribera. 7th. and Lincoln.

CARMEL SERVICE BUREAU AND
EMPLOYMENT AGENCY. Ruth
Higby, Lincoln, East side, between
Ocean and Seventh. Phone 665-W.

FOR SALE—Genuine bargain; the
Monte Verde Apartments; 68 feet
on Monte Verde St. and a cot-
tage in the rear; both completely
furnished. Percy Parkes, Owner,
Parkes Building. Phone 71, Carmel.

LOST: in Carmel, gold fountain
pen, engraved A. F. B. Return to
Pine Cone office. Reward and no
questions asked.

YOUNG MAN, Stanford graduate,
wishes position as private secre-
tary or assistant to literary man or
woman. Graduate typist—fine En-
glish, spelling, punctuation. Finest
references. Drives any car. Ad-
dress Secretary, 456 N. 3rd., San
Jose.

WORK WANTED by hour or day.
General work about house. Gar-
dening. Carpentry. Phone 798

LOST: On walk around Point light
green fountain pen. Reward. Tel-
ephone 844-J.

AMERICAN WOMAN, educated,
reared. Will assume care of chil-
dren evenings. Mrs. Warrington,
Lincoln St., between Fourth and
Fifth.

ROOM TO RENT: Front, sunny
exposure, hardwood floors, built in
fixtures, private bath. Very reason-
able price to right tenant. North
east corner 5th and San Carlos.
McPhillips Apartment.

LOST: Bunch of keys in or near
Post Office. Return to Pine Cone.

FOUND: Gold Watch. Apply Pine
Cone Office.

SITUATION WANTED: Competent
Bookkeeper, Stenographer desires
position on peninsula full or part
time. Address Box 1165 Carmel.

FOR SALE—Steinway grand piano,
Style M, only two years old, unusually
beautiful tone, mahogany case and
strings in perfect condition, cost
\$1675. new. For sale at \$1050. A
saving of \$625. All Steinways are
going up \$100. in price within a few
weeks. Chance of a lifetime. Thomas
V. Cator, phone 714.

FOR SALE—Sacrifice of new home
and garage; two lots near Ocean
avenue; two bedrooms; price \$4500.
See Percy Parkes, Carmel House
and Lot Co., Parkes Building.
Phone 71, Carmel.

LOST:—On walk around Point, a
light green fountain pen. Finder re-
warded. Call, Phone 448-J.

FOR SALE OR RENT—furnished
or unfurnished 5 room house ad-
joining golf course, Robles del
Rio Carmelo. Phone Salinas 668.

APARTMENTS FOR RENT—2, 3
and 4 room apartments; hot and
cold water; electric heat; electric
cook stoves; complete baths; cen-
trally located; near beach; recently
remodeled. Apply Monte Verde
Apartments. Carmel or Phone
888.

TO RENT—Furnished cottage. Close
in. 3 bedrooms; bath and lav-
atory. Running water in third
room. Electrically heated through-
out. Electric range & water heater.
Living room, dining room, kitchen & laundry. Large attic.
Fire place. Garage. Reasonable
to permanent tenant. Phone 149
Carmel.

REAL ESTATE FOR SALE

Snappy Income

Three thousand dollars down will buy
this property, which should easily net
you \$1500 or more in rentals. Two
houses on adjoining lots. Four bed-
rooms and two baths in one; bed-
room and bath in the other. The
smaller house has a large studio room
with skylight; the demand for artists'
workrooms here is greater than the
supply. The larger house has a huge
living-room and dining-room. This
property is just outside the business
zone, south side, and should never
want for tenants. For further in-
formation address OWNER, Drawer
AM, Carmel.

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA,
IN AND FOR THE COUNTY
OF MONTEREY.

IN THE MATTER OF THE ES-
TATE OF MAUD MARTIN
WHITE, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN,
by the undersigned, ISABEL
SMITH, as executrix of the last
Will of Maud Martin White, de-
ceased, to the creditors of, and all
persons having claims against said
decedent, to file them with the
necessary vouchers, within six months
after the first publication of this
notice, at the office of the Clerk
of the Superior Court of the State
of California, in and for the County
of Monterey, at the Court House of
said Court, at Salinas, California,
or to exhibit them with the neces-
sary vouchers within six months
after the first publication of this
notice, at the law office of Silas
W. Mack, Old First National Bank
Building, 10 Bonifacio Place, Mon-
terey, California, which office is here-
by designated as the place for the
transaction of business for all mat-
ters connected with said estate.
Dated, October 15th, 1929.

ISABEL SMITH,
As Executrix of the
last Will of Maud Mar-
tin White, Deceased.

SILAS W. MACK,
Attorney for said Executrix.
Date of First Publication:—Oct. 4,
1929.
Date of Last Publication:—Nov. 1,
1929.

SUMMONS

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA,
IN AND FOR THE COUNTY
OF MONTEREY

LOLA M. SAYERS, Plaintiff, vs.
JAMES C. SAYERS

Action brought in the Superior
Court of the State of California, in
and for the County of Monterey,
and the Complaint filed in the
Office of the County Clerk of said
County of Monterey.

The People of the State of Cal-
ifornia to: James C. Sayers, Defendant:

YOU ARE HEREBY DIRECT-
ED TO APPEAR, and answer the
Complaint in an action entitled as
above, brought against you in the
Superior Court of the State of Cal-
ifornia, in and for the County of
Monterey, within ten days after the
service on you of this Summons—if
served within this County; or with-
in thirty days if served elsewhere.

And you are hereby notified that
unless you appear and answer as
above required, the said Plaintiff
will take judgment for any money or
damages demanded in the Com-
plaint, as arising upon contract, or
will apply to the Court for any
other relief demanded in the Com-
plaint.

Given under my hand and Seal
of the Superior Court of the County
of Monterey, State of California,
this 13th day of September, A. D.
1929.

T. P. JOY

Clerk
By EDNA E. THORNE

Deputy Clerk

CHARLES CLARK
Attorney for Plaintiff
Carmel-by-the-Sea, Cal.
Date of First Publication: October
18th, 1929
Date of Last Publication: November
22nd, 1929.

Theatres:

Abalone League,
Monte Verde, near 8th.
Golden Bough,
Ocean and Monte Verde.
Forest Theater,
Mountain View.

Churches:

All-Saints, S. Monte Verde
Carmel Mission, Main Highway,
south of Village.
Christian Science, N. Monte Verde.

Community Church, Lincoln near
Ocean Ave.

Monterey County Water Works,
S. Side of Ocean, near Dolores

Railway Express Agency,
7th, near Dolores

Pac. Tel. and Tel. Co.,
7th and Dolores

THE PINE CONE
CLASSIFIED ADVERTISING
RATE PER LINE

Count five average words to line

Single insertion, 10c per line.

One insertion each week for six
months, 8c per line.

One insertion each week for one
year, 6c per line.
(No advertisement accepted for
less than two lines.)

ORDER WINTER
WOOD NOW

Pine, Oak, Willow
Manzanita
Coal
Pitch Kindling

CARMEL FUEL
COMPANY

6th & Junipero
Phone 50

DR. CARL L. FAGAN
Osteopathic Physician

Spazier Bldg. Monterey
Phone Office 179 Res. 24

CHURCH NOTICES

CHRISTIAN SCIENCE
SERVICES

First Church of Christ, Scientist,
Carmel

Monte Verde St., one block north of
Ocean Ave., bet. Fifth and Sixth
Sunday Service 11 a. m.
Sunday School 9:30 a. m.
Wednesday Evening

Meeting 8:00 p. m.

Reading Room

Open Afternoons—2 to 5
except Sundays and Holidays
(Public Cordially Invited)

THE
COMMUNITY CHURCH
(Lincoln Street)

The
Rev. T. Harold Grimshaw
Minister

MORNING WORSHIP
at 11 A. M.
Church School at 10 A. M.
Make Your Church Home
With Us

ALL SAINTS
EPISCOPAL CHURCH

Monte Verde St., South of
Ocean Ave.

Rev. Austin Chinn, Rector

Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School.

11 a. m.—Morning Prayer
and Sermon.

All are cordially invited

WHITMAN PICTURE
HIGHLY PRAISED

Never, perhaps, has a single-picture exhibition at Carmel been viewed by more admiring people than one that is just now attracting the attention of passersby on Ocean Avenue.

The exhibitor is Paul Whitman, who began the artist life here with etchings, and is now rapidly making a name in both oil and water colors. The picture hangs in the rental department of the Carmel Land com-

pany, just below a skylight which brings out the fine colors to their best.

It is an oil painting of a gaunt old cypress—the famous Witch Tree on the Seventeen Mile Drive—with its bare grey-blue trunk, gnarled and tortured arms, and dark tuft of foliage at the top.

The figures standing beside the tree represent the artist's conception of Edwin Carewe and Henry W. Longfellow looking out at the sunset on Carmel Bay.

GOLDEN STATE
THEATRE

Monterey, Calif.

Phone, Monterey 1500

Our pictures are reproduced via Western Electric sound system.
That's why they always sound better

Friday and Saturday Oct. 18-19
AMERICA'S BOY FRIEND

in a new
100% Talking picture
CHARLES (BUDDY) ROGERS
in

The River of Romance

Sunday Oct. 20
Cecil B. De Mille's

The Godless Girl
Talking and Sound
also
on the stage
5 acts of Golden State Vaudeville

Monday and Tuesday Oct. 21-22
NORMA SHEARER

in
The Last of Mrs. Cheyney
100% Talking

Wednesday and Thursday Oct. 23-24
DOROTHY MACKAIL JACK MULHALL

2 Weeks Off

Hear them talk — See them act

SPECIAL SUNDAY DINNER

\$1.00

AT BROMLEY'S

6th and San Carlos

Soup and Salad	Vegetables
choice of	
Chicken	
Baked Ham and Sweet Potatoes	
Roast Veal	
Hot Biscuits	
Dessert	Tea, Coffee or Milk

REMODEL

YOUR HOME

SEE ME BEFORE THE FINANCING OF IT!

Fenton P. Foster

Real Estate Loans

Office: 447 Alvarado St. Monterey
Phones: Monterey 85; Carmel 41

GENE BYRNES IS
MARRIED IN EAST

The report comes from New York that Gene Byrnes, cartoonist, and former resident of Carmel, was recently married to Mrs. Francis Schroeder Arguibau of 320 East Fifty-seventh Street, New York City. The wedding took place in the municipal chapel. Mrs. Frank Crawford, of Chicago, was the bride's attendant. Her father, Mr. George W. Spring, gave her away. A reception took place at the Marquetry. Prior to her first marriage Mrs. Byrnes was Miss Dorothy Wheelock Spring, of Boston.

Gene Byrnes made his reputation on his "Regular Fellers" strip admired greatly by both children and adults. Some years ago, he was classified by the Literary Digest as being one of the seven most popular cartoonists in the United States. His characters include Jimmy Dugan, Beano Golden, Aggie Riley, Pudd'nhead Wilson, and many others which are household words all over with the young people.

While in Carmel, he bought the property at Monte Verde, Eighth and Casanova, formerly owned by Mrs. Josephine Foster, and made a very beautiful home there. This property was lately sold to Albert T. Hyde of mentholatum fame. Byrnes still owns a great deal of property both here and in Pebble Beach.

Associated with Byrnes is "Tack" Knight, also a cartoonist and publisher of a text-book on that subject.

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(continued from page twelve)
been able to finance it. The Pierces say the greatest sight they ever saw was Mt. Kinabalu at sunrise. The natives call it Nabalu, which means 'resting place of the dead.' You see they believe after death their souls go to the top of that mountain. The mountain is 13,500 feet high and stands there all alone. Father Wachten has never been up the mountain but he knows all about it, the tribes who live there and he says that very few white people have ever been up. Seems recently there was a National Geographic survey party went up and one of them was a woman, the first to have ever made the summit.

Well, I don't know Mrs. Pierce but I'll say she's a little bit of alright for Jim says once when she was a nurse at the California Hospital here in this state she walked miles and miles to hunt a purple aster for a delirious patient. Purple asters weren't in season either but she knew where there was some purple larkspur and she knew that would satisfy.

Well, I haven't got any appetite today after sitting so many hours with my control last night. Since I started my society for Ouija research I've been kept pretty worried. I was going to tell you all about what "Fala-da" told me on the Ouiji but if I started on that now I'll never get over to Del Monte to see Geoffrey play polo. Ask Daisy Bostick she knows more than anybody else.

Give me your check. I feel just like paying for somebody's lunch. See you later.

TO TEACH ART

school.

Dr. Hans Hofman, director of the Akademie Hofman in Munich, Germany, will teach art invitations to teach in the University of California next year. The Akademie Hofman is one of the best known art schools according to reports from the in Europe.

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